



THE CRYSTAL SKULL
ACTIVATION

CHANNELED BY

MR. JAY M. BURRELL
REIKI GRAND MASTER
CRYSTAL & ANGEL THERAPIST
LIGHTARIAN FACILITATOR

WWW.FREEWEBS.COM/THESCHOOLOFLIVINGREIKITHERAPIES

&

ASSISTED BY

MRS. LINDA C. COLIBERT
REIKI GRAND MASTER
LIGHTARIAN INSTITUTE FACILITATOR

WWW.SPIRITLIGHTREIKI.COM

THERE IS ONLY 1 PREREQUISITE TO RECEIVING THIS ATTUNEMENT AND THAT IS YOU MUST HAVE BEEN ATTUNED TO THE ATLANTIAN CRYSTAL ACTIVATION.

THE CRYSTAL SKULL ACTIVATION IN THE SECOND ATTUNEMENT IN A TRILOGY OF ATTUNEMENTS THAT WILL CONNECT YOU TO THE HEALING ENERGIES AND KNOWLEDGE OF ATLANTIS, THE ATLANTIAN'S AND THE ENERGY OF OUR MOTHER EARTH.

INTRODUCTION

THIS CRYSTAL SKULL ACTIVATION CAME TO ME WHILE I WAS PASSING THE ATTUNEMENT TO THE ATLANTIAN CRYSTAL ACTIVATION. I TRIED TO BLOCK OUT THE ENERGIES AND INFORMATION THAT I WAS RECEIVING AS I WANTED TO COMPLETE THE ATTUNEMENT BEFORE CHANNELLING NEW INFORMATION BUT A BEING OF LIGHT CAME FORWARD AND INTRODUCED HIMSELF AS MOLDOR. HE TOLD ME THAT HE WAS THE KEEPER OF THE CRYSTAL SKULLS AND THAT NOW WAS THE TIME FOR THESE SKULLS TO COME FORWARD ETHERICALLY TO HELP MANKIND IN THE ASCENSION PROCESS THAT HAS BEEN GOING ON FOR THOUSANDS OF YEARS.

MOLDOR TOLD ME TO ALLOW THE NEW ENERGY AND KNOWLEDGE TO FLOW AND THAT THE ATLANTIAN CRYSTAL ATTUNEMENT I WAS SENDING WOULD BE TAKEN CARE OF.

THE ATLANTIAN'S LIVE BELOW THE OCEAN'S SURFACE IN THE VICINITY OF THE BERMUDA TRIANGLE WITHIN A PARALLEL UNIVERSE THAT IS CONNECTED TO OUR WORLD BUT VIBRATES AT A MUCH HIGHER RATE THAN US. WE MUST REMEMBER THAT ATLANTIS IN ITS TIME WAS A VAST CONTINENT EXTENDING FROM THE AMERICA'S ALL THE WAY TO EUROPE

THE MAIN ATLANTIAN CRYSTAL WHICH YOU WILL HAVE BEEN ATTUNED TO IN THE ATLANTIAN CRYSTAL ACTIVATION IS LOCATED WITHIN THE CENTRE OF THE BERMUDA TRIANGLE.

IN THE FILM, "THE ABYSS" ADVANCED LIFE FORMS LIVED WITHIN A CITY BELOW THE OCEAN, AND THIS IS THE SAME AS WHAT I WAS SHOWN DURING THE CHANNELLING OF THIS SYSTEM. THIS IS WHERE ON AN ETHERIC LEVEL THE ATLANTIAN'S STILL RESIDES. THE CITY OF ATLANTIS IS STILL IN EXISTENCE.

THE ATLANTIAN'S ARE ALIVE AND LIVE AT A HIGHER LEVEL/DIMENSION THAN US WHICH IS WHY WE CANNOT DETECT THEM BUT THEY KNOW WE ARE HERE AND ARE NOW COMING FORWARD TO HELP US IN OUR SPIRITUAL PROGRESSION AND ULTIMATE ASCENSION FOR MANKIND AND MOTHER EARTH.

A CRYSTAL SKULL IS A STONE CARVING IN THE SHAPE OF A HUMAN SKULL. SOME ARE MADE OF PURE QUARTZ CRYSTAL, BUT MANY ARE MADE OF OTHER TYPES OF STONE FOUND IN ABUNDANCE ON EARTH.

THEY ARE ENDOWED WITH MAGICAL POWERS SUCH AS THE SPONTANEOUS PRODUCTION OF HOLOGRAPHIC IMAGES, ANCIENT KNOWLEDGE AND WISDOM ABOUT MANKIND'S PAST PRESENT AND FUTURE.

THE CRYSTAL SKULL CAN ALSO HELP IN ASTRAL PROJECTION, WHERE YOU WILL BE ABLE TO VISIT OTHER DIMENSIONS AND WORLDS.

THEY ALSO EMIT A FREQUENCY THAT IS CALLED THE EARTH FREQUENCY.

THE ATLANTIAN'S USED THE CRYSTAL SKULL'S ENERGY AND POWER FOR ALL MANNER OF THINGS, THEY WERE THE COMPUTERS OF THEIR TIMES, AND THEY HELD MORE KNOWLEDGE WITHIN THEM THAN WE CAN COMPREHEND.

THESE SKULLS STILL EXIST ON EARTH NOW BUT WILL ONLY APPEAR WHEN WE ARE ADVANCED ENOUGH TO USE THERE POWER AND ENERGY FOR OUR HIGHEST GOOD.

FOR THE TIME BEING, THESE CRYSTAL SKULLS ARE BEING MADE AVAILABLE TO US ETHERICALLY TO HELP US TO BRING FORWARD THE ORIGINAL CRYSTAL SKULLS.

THE SKULLS ARE IN THE SAME VICINITY OF THE ATLANTIAN CRYSTALS, THESE BEING STONEHENGE, THE SPHINX IN EGYPT, MACHU PICU, AND EASTER ISLAND.

CRYSTAL SKULLS ARE A CENTER OF RADIANT PSYCHIC ENERGY AND HAVE THE POWER TO INCREASE HAPPINESS AND IMPROVE PEOPLE'S LIVES FOR THE BETTER.

THE CRYSTAL SKULL THAT YOU WILL RECEIVE DURING YOUR ATTUNEMENT WILL ALWAYS BE WITH YOU, AS IT IS PLACED ABOVE YOUR CROWN CHAKRA INTO YOUR 8TH CHAKRA (TRANSPERSONAL POINT/SOUL STAR CHAKRA) WHICH WILL BE ABOVE THE ATLANTIAN CRYSTAL THAT IS PLACED INTO YOUR 7TH CHAKRA OR CROWN CHAKRA.

THROUGH THIS ACTIVATION/ATTUNEMENT YOU WILL ALWAYS BE ABLE TO ACCESS THE ENERGY AND KNOWLEDGE CONTAINED WITHIN THIS ETHEREAL CRYSTAL SKULL.

ONCE ATTUNED TO THE ENERGIES OF THE CRYSTAL SKULL, AND HAVE HAD YOUR OWN ETHEREAL SKULL PLACED INTO YOUR 8TH CHAKRA, THIS WILL HELP YOU WITH ANY AND ALL PSYCHIC ABILITIES YOU MAY HAVE OR MAY NOT KNOW YOU HAVE.

WHEN YOU USE THE CRYSTAL SKULL DURING A HEALING SESSION YOU WILL BE CHANNELING PURE DIVINE ENERGY THAT TRAVELS FROM THE SOURCE, THROUGH THE SKULL, THEN THROUGH THE ATLANTIAN CRYSTAL YOU WILL HAVE ALREADY BEEN ATTUNED TO, AND FINALLY INTO YOUR HEART CHAKRA, AND OUT OF YOUR HANDS.

THE CLIENT MAY ALSO RECEIVE INFORMATION DURING THERE HEALINGS WHICH YOU CAN TALK ABOUT AFTERWARDS IF THIS IS SOMETHING THEY WOULD LIKE TO DO.

DURING YOUR HEALING SESSIONS AND ATTUNEMENT YOU MAY EXPERIENCE AN AURA FORMING AROUND THE STUDENTS HEAD, OR SMELL A SWEET ODOR LIKE FREESIAS OR ROSES, AND SOMETIMES YOU MAY ALSO HEAR STRANGE SOUNDS LIKE SINGING OR A HIGH PITCHED WHISTLE IN YOUR EAR.

THE MORE WE USE THESE ETHERIC CRYSTAL SKULLS OR REAL CRYSTAL SKULLS THE MORE ADVANCED WE CAN AND WILL BECOME TO ULTIMATELY PROVE THAT WE ARE HIGHLY EVOLVED ENOUGH TO USE THE REAL SKULLS AND

ULTIMATELY BRING WORLDWIDE ASCENSION OF MANKIND AND MOTHER EARTH.

THE CHANT OM MANI PAD ME HUM WILL ACTIVATE THE CRYSTAL SKULL DURING YOUR MEDITATION AND SHOULD BE USED BEFORE SENDING THE ATTUNEMENT OR PERFORMING A HEALING USING THE SKULL'S ENERGY.

YOU CAN ALSO BUY A CRYSTAL SKULL OF YOUR OWN, BUT THESE ARE VERY EXPENSIVE. HOWEVER IF YOU ARE ABLE TO PURCHASE ONE IF YOU JUST HOLD THEM WITHIN YOUR HANDS MEDITATE AND SPEAK WITH THEM THEY WILL TALK BACK TO YOU THROUGH TELEPATHY OR THROUGH YOUR OWN INNER VOICE.

THE CRYSTAL SKULLS CAN ALSO BE USED LIKE CRYSTAL BALLS, TO AID IN THE ART OF DIVINATION.

**HERE IS A STORY I READ ABOUT 1
PETICULAR CRYSTAL SKULL AND
THOUGHT I WOULD ADD THIS TO THE
MANUAL.**

THE MOST WIDELY CELEBRATED AND MYSTERIOUS CRYSTAL SKULL IS THE MITCHELL-HEDGES SKULL, FOR AT LEAST TWO GOOD REASONS. FIRST, IT IS VERY SIMILAR IN FORM TO AN ACTUAL HUMAN SKULL, EVEN FEATURING A FITTED REMOVABLE JAWBONE. MOST KNOWN CRYSTAL SKULLS ARE OF A MORE STYLIZED STRUCTURE, OFTEN WITH UNREALISTIC FEATURES AND TEETH THAT ARE SIMPLY ETCHED ONTO A SINGLE SKULL PIECE.

SECOND, IT IS IMPOSSIBLE TO SAY HOW THE MITCHELL-HEDGES SKULL WAS CONSTRUCTED. FROM A TECHNICAL STANDPOINT, IT APPEARS TO BE AN IMPOSSIBLE OBJECT WHICH TODAY'S MOST TALENTED SCULPTORS AND ENGINEERS WOULD BE UNABLE TO DUPLICATE.

THE DISCOVERY OF THIS BAFFLING ARTIFACT IS A CONTROVERSIAL MATTER. IT WAS BROUGHT INTO PROMINENCE BY BRITISH EXPLORER F. A. MITCHELL-HEDGES, WHO CLAIMED THAT HIS DAUGHTER UNEARTHED IT IN 1924. MITCHELL-HEDGES LED AN EXPEDITION IN THE ANCIENT

MAYAN RUINS OF LUBAANTUM, IN BELIZE (THEN BRITISH HONDURAS), SEARCHING FOR EVIDENCE OF ATLANTIS.

THE STORY GOES THAT HIS DAUGHTER, ANNA, WAS RUMMAGING INSIDE A STRUCTURE BELIEVED TO HAVE ONCE BEEN A TEMPLE, WHEN SHE FOUND THE BEAUTIFULLY CARVED CRANIUM OF THE CRYSTAL SKULL. IT WAS LACKING ITS JAWBONE, BUT THE MATCHING MANDIBLE WAS FOUND THREE MONTHS LATER, SOME 25 FEET AWAY FROM THE FIRST DISCOVERY. MITCHELL-HEDGES CLAIMED THAT HE REFUSED TO TAKE THE SKULL AWAY, AND OFFERED IT TO THE LOCAL PRIESTS, BUT THE MAYANS GAVE THE SKULL BACK TO HIM AS A GIFT UPON HIS DEPARTURE.

IT NOW APPEARS THAT THIS TALE OF THE SKULL'S DISCOVERY WAS ENTIRELY FABRICATED. MITCHELL-HEDGES APPARENTLY PURCHASED THE SKULL AT AN AUCTION AT SOTHEBY'S IN LONDON, IN 1943.

THIS HAS BEEN VERIFIED BY DOCUMENTS AT THE BRITISH MUSEUM, WHICH HAD BID AGAINST MITCHELL-HEDGES FOR THE CRYSTAL ARTIFACT.

THIS REVELATION IS CONSISTENT WITH THE KNOWN HISTORY OF MITCHELL-HEDGES' INVOLVEMENT WITH THE SKULL. THERE ARE NO PHOTOGRAPHS OF THE SKULL AMONG THOSE THAT WERE TAKEN DURING HIS LUBAANTUM EXPEDITION, AND THERE IS NO DOCUMENTATION OF MITCHELL-HEDGES DISPLAYING OR EVEN ACKNOWLEDGING THE SKULL PRIOR TO 1943.

THE SKULL REMAINS IN THE POSSESSION OF THE OCTOGENARIAN ANNA MITCHELL-HEDGES. SHE RESIDES IN CANADA AND DISPLAYS THE SKULL ON FREQUENT TOURS. ANNA HAS MAINTAINED FOR ALL THESE YEARS THAT SHE DISCOVERED THE SKULL, EVEN THOUGH THERE IS REASON TO DOUBT THAT SHE WAS PRESENT AT THE LUBAANTUM EXPEDITION AT ALL.

THE MITCHELL-HEDGES SKULL IS MADE OF CLEAR QUARTZ CRYSTAL, AND BOTH CRANIUM AND MANDIBLE ARE BELIEVED TO HAVE COME FROM THE SAME SOLID BLOCK. IT WEIGHS 11.7 POUNDS AND IS ABOUT FIVE INCHES HIGH, FIVE INCHES WIDE, AND SEVEN INCHES LONG. EXCEPT FOR SLIGHT ANOMALIES IN THE TEMPLES AND CHEEKBONES, IT IS A VIRTUALLY ANATOMICALLY CORRECT REPLICA OF A HUMAN

SKULL. BECAUSE OF ITS SMALL SIZE AND OTHER CHARACTERISTICS, IT IS THOUGHT MORE CLOSELY TO RESEMBLE A FEMALE SKULL -- AND THIS HAS LED SOME TO REFER TO THE MITCHELL-HEDGES SKULL AS A "SHE."

THE MITCHELL-HEDGES FAMILY LOANED THE SKULL TO HEWLETT-PACKARD LABORATORIES FOR EXTENSIVE STUDY IN 1970. ART RESTORER FRANK DORLAND OVERSAW THE TESTING AT THE SANTA CLARA, CALIFORNIA, COMPUTER EQUIPMENT MANUFACTURER, A LEADING FACILITY FOR CRYSTAL RESEARCH. THE HP EXAMINATIONS YIELDED SOME STARTLING RESULTS.

RESEARCHERS FOUND THAT THE SKULL HAD BEEN CARVED AGAINST THE NATURAL AXIS OF THE CRYSTAL. MODERN CRYSTAL SCULPTORS ALWAYS TAKE INTO ACCOUNT THE AXIS, OR ORIENTATION OF THE CRYSTAL'S MOLECULAR SYMMETRY, BECAUSE IF THEY CARVE "AGAINST THE GRAIN," THE PIECE IS BOUND TO SHATTER -- EVEN WITH THE USE OF LASERS AND OTHER HIGH-TECH CUTTING METHODS.

TO COMPOUND THE STRANGENESS, HP COULD FIND NO MICROSCOPIC SCRATCHES ON THE CRYSTAL WHICH WOULD INDICATE IT HAD BEEN CARVED WITH METAL INSTRUMENTS.

DORLAND'S BEST HYPOTHESIS FOR THE SKULL'S CONSTRUCTION IS THAT IT WAS ROUGHLY HEWN OUT WITH DIAMONDS, AND THEN THE DETAIL WORK WAS METICULOUSLY DONE WITH A GENTLE SOLUTION OF SILICON SAND AND WATER. THE EXHAUSTING JOB -- ASSUMING IT COULD POSSIBLY BE DONE IN THIS WAY -- WOULD HAVE REQUIRED MAN-HOURS ADDING UP TO 300 YEARS TO COMPLETE.

UNDER THESE CIRCUMSTANCES, EXPERTS BELIEVE THAT SUCCESSFULLY CRAFTING A SHAPE AS COMPLEX AS THE MITCHELL-HEDGES SKULL IS IMPOSSIBLE; AS ONE HP RESEARCHER IS SAID TO HAVE REMARKED, "THE DAMNED THING SIMPLY SHOULDN'T BE."

THE MITCHELL-HEDGES SKULL IS THE QUINTESSENTIAL CRYSTAL SKULL, BUT THERE ARE MANY OTHERS. MUCH OF THE CRYSTAL SKULL LORE SPEAKS OF THERE BEING A TOTAL OF THIRTEEN IN EXISTENCE, ALL OF THEM LINKED TOGETHER IN SOME MYSTICAL WAY. A STRANGE KINSHIP AMONG CRYSTAL SKULLS IS OFTEN NOTED, AND NOT JUST BECAUSE OF MINERAL OR STRUCTURAL SIMILARITIES -- SOME WHO

CLAIM SENSITIVITY TO THE SKULLS' ENERGIES HAVE OBSERVED THAT SKULLS SEEM TO INTERACT AS IF THEY "KNOW EACH OTHER" WHEN GATHERED AT ONE PLACE.

WHETHER THEY MAY BE SCATTERED COUSINS BELONGING TO ONE BIG SKULL FAMILY, THERE ARE FAR MORE THAN THIRTEEN CRYSTAL SKULLS IN THE WORLD. THE FOLLOWING IS A LISTING OF A FEW OF THEM.

THERE IS A PAIR OF SIMILAR SKULLS KNOWN AS THE BRITISH CRYSTAL SKULL AND THE PARIS CRYSTAL SKULL. BOTH ARE SAID TO HAVE BEEN BOUGHT BY MERCENARIES IN MEXICO IN THE 1890s, POSSIBLY AT THE SAME TIME. THEY ARE SO SIMILAR IN SIZE AND SHAPE THAT SOME HAVE GUESSED THAT ONE WAS COPIED TO PRODUCE THE OTHER. IN COMPARISON TO THE MITCHELL-HEDGES SKULL, THEY ARE MADE OF CLOUDIER CLEAR CRYSTAL AND ARE NOT NEARLY AS FINELY SCULPTED. THE FEATURES ARE SUPERFICIALLY ETCHED AND APPEAR INCOMPLETE, WITHOUT DISCRETELY FORMED JAWBONES. THE BRITISH CRYSTAL SKULL IS ON DISPLAY AT LONDON'S MUSEUM OF MANKIND, AND THE TROCADERO MUSEUM OF PARIS HOUSES THE PARIS CRYSTAL SKULL.

FURTHER EXAMPLES OF PRIMITIVELY SCULPTED SKULLS ARE A COUPLE CALLED THE MAYAN CRYSTAL SKULL AND THE AMETHYST SKULL. THEY WERE DISCOVERED IN THE EARLY 1900s IN GUATEMALA AND MEXICO, RESPECTIVELY, AND WERE BROUGHT TO THE U.S. BY A MAYAN PRIEST. THE AMETHYST SKULL IS MADE OF PURPLE QUARTZ AND THE MAYAN SKULL IS CLEAR, BUT THE TWO ARE OTHERWISE VERY ALIKE. LIKE THE MITCHELL-HEDGES SKULL, BOTH OF THEM WERE STUDIED AT HEWLETT-PACKARD, AND THEY TOO WERE FOUND TO BE INEXPLICABLY CUT AGAINST THE AXIS OF THE CRYSTAL.

A SKULL KNOWN AS "MAX," OR THE TEXAS CRYSTAL SKULL, IS A SINGLE-PIECE, CLEAR SKULL WEIGHING 18 POUNDS. IT REPORTEDLY ORIGINATED IN GUATEMALA, THEN PASSED FROM A TIBETAN SPIRITUALIST TO JOANN PARKS OF HOUSTON, TEXAS. THE PARKS FAMILY ALLOWS VISITORS TO OBSERVE MAX AND THEY DISPLAY THE SKULL AT VARIOUS EXHIBITIONS ACROSS THE U.S.

"ET" IS A SMOKY QUARTZ SKULL FOUND IN THE EARLY 20TH CENTURY IN CENTRAL AMERICA. IT WAS GIVEN ITS NICKNAME BECAUSE ITS POINTED CRANIUM AND EXAGGERATED OVERBITE MAKE IT LOOK LIKE THE SKULL OF AN ALIEN BEING. ET IS PART OF THE PRIVATE COLLECTION OF JOKE VAN DIETAN, WHO TOURS WITH HER SKULLS TO SHARE THE HEALING POWERS SHE BELIEVES THEY POSSESS.

THE ONLY KNOWN CRYSTAL SKULL THAT COMES CLOSE TO RESEMBLING THE MITCHELL-HEDGES SKULL IS ONE CALLED THE ROSE QUARTZ CRYSTAL SKULL, WHICH WAS REPORTED NEAR THE BORDER OF HONDURAS AND GUATEMALA. IT IS NOT CLEAR IN COLOR AND IS SLIGHTLY LARGER THAN THE MITCHELL-HEDGES, BUT BOASTS A COMPARABLE LEVEL OF CRAFTSMANSHIP, INCLUDING A REMOVABLE MANDIBLE.

THIS STORY WAS USED FROM THE FOLLOWING WEBSITE:

[HTTP://WWW.DREAMSCAPE.COM/MORGANA/NEREID2.HTM](http://www.dreamscape.com/morgana/nereid2.htm)

ALL OTHER INFORMATION IN THIS MANUAL WAS CHANNELED BY MYSELF (JAY BURRELL) FROM SPIRIT.

HOW TO PASS ON THE CRYSTAL SKULL ACTIVATION

**FIRSTLY YOU MUST CLEANSE THE AREA YOU WILL BE
SENDING THE ATTUNEMENT FROM. THIS CAN EITHER BE DONE
USING THE POWER SYMBOL FROM THE USUI REIKI LEVEL 2
SYSTEM, SMUDGING EACH CORNER OF THE ROOM OR
BURNING INCENSE AT LEAST 30 MINUTES BEFORE PASSING
THE ATTUNEMENT.**

**WHEN YOU ARE READY, YOU CAN PASS THE ATTUNEMENT.
WHAT I WRITE HERE IS ONLY A GUIDELINE FOR THE PASSING
OF THE ACTIVATION. PLEASE FEEL FREE TO USE ANY WAY
YOU FEEL COMFORTABLE WITH.**

**THIS ACTIVATION IS ALSO SENT USING VISUALIZATION AND
INTENTION.**

**~ GAIN AN ENERGETIC RAPPORT WITH YOUR STUDENT
(IMAGINE A RAINBOW CONNECTING INTO YOUR CROWN
CHAKRA AND THE STUDENT'S CHAKRA)**

~ SAY THE FOLLOWING OR SOMETHING SIMILAR:

**(STUDENT'S NAME), (STUDENTS ADDRESS) I NOW INTEND
THAT YOU WILL BE ATTUNED TO THE ENERGIES OF THE
CRYSTAL SKULL ON THIS (DAY), (DATE), AT (TIME).
I ASK ARCHANGEL MICHAEL TO PROTECT US BOTH DURING
THIS ACTIVATION AND TO SEND (STUDENT'S NAME) THE
STRONGEST ENERGY THEY CAN HANDLE.**

SO BE IT!!

**NOW PICTURE A CRYSTAL SKULL (THIS MAY BE CLEAR,
PURPLE, GREEN, BLACK ANY COLOUR OF THE RAINBOW) BEING
PLACED INTO THE STUDENTS 8TH CHAKRA WHICH IS ABOUT 5
INCHES ABOVE THE CROWN CHAKRA.**

THAT IS IT.

*THE ATTUNEMENT HAS BEEN SENT. YOU CAN EITHER
CONCLUDE THE ATTUNEMENT BY THANKING ARCHANGEL
MICHAEL FOR HIS HELP AND YOUR GUIDES, OR YOU CAN
STAY CONNECTED TO THE STUDENT AND ENJOY THE
ENERGIES THAT ARE BEING SENT.*

*I HOPE YOU HAVE ENJOYED READING THIS MANUAL
AND WILL ENJOY YOUR ATTUNEMENT.*

MANY BLESSINGS

*JAY BURRELL
REIKI GRAND MASTER
CRYSTAL, ANGEL AND ENERGY FIELD THERAPIST
LIGHTARIAN FACILITATOR*

WWW.FREEWEBS.COM/THESCHOOLOFLIVINGREIKITHERAPIES

LIVINGREIKITHERAPIES@HOTMAIL.CO.UK